

PYMCA

Competition brief:

The continuous 're-inventions' of the Hip Hop sound including the emerging UK Hip Hop and Grime scenes have managed to keep Hip Hop as relevant to today's youth as much as it was to the youth of the last 30 years. It is your aim to capture this re-invention through photography, illustration and graffiti art.

Competition details:

Competitors can explore Hip Hop culture through photography, drawing, painting, art, graffiti etc

Entries must be in format of prints (size 30x40cm) or canvas (size up to A3)

The images must represent NEW SKOOL HIP HOP. Images and art must have been produced after 2000 – This Century!

You must be age 16+

Submission fee £5 (for up to 2 prints), each competitor can submit up to 10 prints (Total Fee £25)

Payment method: post a cheque (made payable to PYMCA) or drop cash to the address below.

71 St Johns Street, London, EC1M 4NJ

All submissions should include caption information, entrants contact details + email address.

Closing date: 10th of June.

Prize details:

- **First price:** Multi award winning PENTAX K20D (14 mega pixel) SLR + 18-55mm lens worth £899

- **Second Price:** PENTAX K200 (10.2 mega pixel) SLR + 18-55mm lens worth £499

- **Third price** PENTAX V20 (8 mega pixel) Digital compact camera worth £169

The 30 best entries selected by the judges will be exhibited at Bar Vinyl, Camden for one week.

PLUS the winning images will be hosted as part of the legendary PYMCA Archive online, as well as being given potential future artist representation!

The judges are some of the World's most influential figures including NORMSKI legendary Hip Hop Photographer and TV Broadcaster, EDIE OTCHERE iconic 90's Hip Hop Photographer and National Portrait Gallery Curator and PYMCA Library Management.

Hip Hop competition private view will be on Tuesday 17th June.

Terms and Conditions:

1. Copyright of the artwork remains with the author but In accordance with PYMCA Terms of Use you agree to grant to PYMCA a non-exclusive licence to publish and use your photographs throughout the world for promotion purposes.
2. The prize(s) must be taken as stated and cannot be deferred. There will be no cash alternatives.
3. The decision of the judges is final in every situation and no correspondence will be entered into.
4. PYMCA reserves the right to cancel the competition (and any associated exhibition or event) at any stage, if deemed necessary in their opinion, and if circumstances arise outside of their control.
5. Prizes unclaimed after 28 days will be deemed to have been forfeited and the PYMCA reserves the right to offer the prize to another entrant.
6. Entrants will be deemed to have understood the above rules and accepted them and agree to be bound to them when entering the competition.
7. These rules are governed by the laws of England and Wales.
8. All photographs entered into the competition must be suitable for publication on PYMCA websites and potentially in exhibitions and therefore should be suitable for a general audience.
The decision of the editor to accept or reject an entry is final. No correspondence will be entered into.
9. Competition entries cannot be returned to entrants unless a stamped addressed envelope is provided with the submission.